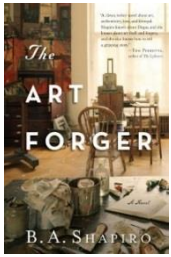
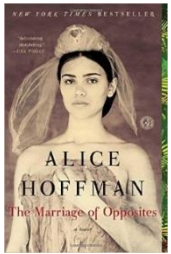
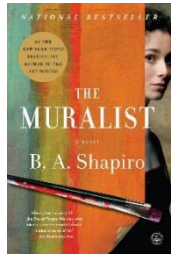




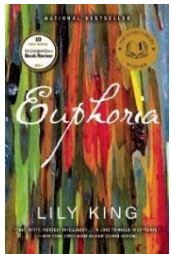
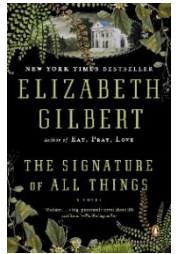
# ICA Staff Summer Reading Recommendations



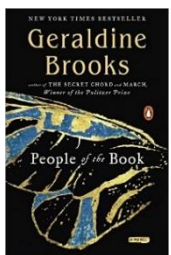
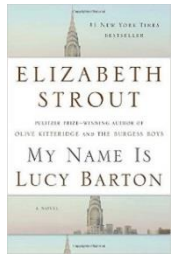
**Jennifer Souers Chevraux, Education & Institutional Advancement Officer,** recommends *The Art Forger* by B.A. Shapiro, a story centered on the unsolved mystery of the theft of thirteen master works of art from the Isabella Stewart Gardner Museum. Jennifer is currently reading *The Muralist* by the same author, which features great American artists of the 20<sup>th</sup> century at the beginning of their careers when they worked for the WPA's Federal Art Project.



**Wendy Partridge, Paintings Conservator,** and Jennifer both enjoyed *The Signature of All Things* by Elizabeth Gilbert, a wonderful story of a 19<sup>th</sup>-century woman's love of botanical study and the adventure of discovery. For stories about art and artists, Wendy also recommends *The Last Painting of Sara de Vos* by Domenic Smith and *The Marriage of Opposites* by Alice Hoffman.

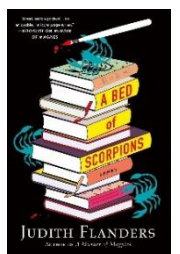


**Jane Hammond, Textile Conservator,** recommends *Euphoria* by Lily King, a fictional account of Margaret Mead and her fellow anthropologists on an expedition to New Guinea in the 1930s. For something a bit darker, Jane recommends *My Name Is Lucy Barton* by Elizabeth Strout.



**Claire Curran, Objects Conservator,** enjoyed *People of the Book* by Geraldine Brooks, which features a book conservator whose work on a famed ancient text reveals a fantastic story of the object's survival.

**Lou Cinda Holt, Registrar & Project Manager,** enjoyed the mystery novel *A Bed of Scorpions* by Judith Flanders for its humor, and because it features a museum registrar in a minor role.



**Andrea Chevalier, Paintings Conservator,** recommends two nonfiction books, *Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel* by Sherill Tippins, and *The Furious Improvisation: How the WPA and a Cast of Thousands Made High Art Out of Desperate Times* by Susan Quinn.

