



The Intermuseum Conservation Association, established in 1952, was the first regional art conservation/preservation center in the United States and remains the only not-for-profit art conservation treatment and education facility in the region.

Members demonstrate commitment to the preservation of art and cultural artifacts both public and private, and have access to information and education on preservation and artists' materials and their use in the creative process.

Individuals, fine arts and historical museums, corporations, and all collection-holding institutions throughout the country are encouraged to join.

# membership

# services

The center provides members with a broad range of conservation and preservation services for all materials, including paintings, murals, all works on paper including photographs and books, objects of all media, outdoor sculpture, monuments, and textiles. All ICA conservation staff hold degrees in conservation specialties from graduate training programs in the United States and abroad.

## IN ADDITION TO CONSERVATION TREATMENTS THE ICA OFFERS THE FOLLOWING SERVICES:

- > Surveys and inspections
- > Exhibition case design, fabrication, and installation
- > Custom crate building and couriers for the transportation of fine art
- > Fully climate-controlled fine art storage
- > Assistance in obtaining and interpreting analytical services
- > Emergency and disaster assistance
- > Pre-purchase condition consultation
- > Digital restoration and transfer



**Educational programs including workshops + symposia:**

ICA's Field Services Division conducts outreach and education for museum and library professionals in need of instruction in conservation and preservation topics.

ICA staff regularly provide lectures and presentations of general and specialty interest to diverse audiences on cultural material conservation and preservation care, and collections management.

ICA also partners with national organizations to present workshops bringing outside experts to the region.

Members are invited to participate at a discount in workshops and symposia.



education



The ICA Review contains a wide variety of articles appropriate for the general reader and the art professional on art conservation and preservation.

Art Documents: NOW publishes artist statements and original art commentary on the creative process. These large single page color inserts included in the ICA Review give insight in to artists' aesthetic intent.

ICA News Online is an electronic newsletter highlighting outreach activities of the ICA as well as other events we feel are important to our membership.

# publications

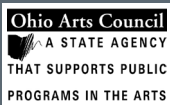
# INTERMUSEUM CONSERVATION ASSOCIATION

2915 Detroit Avenue  
Cleveland, Ohio 44113

216.658.8700 phone

216.658.8709 fax

[www.ica-artconservation.org](http://www.ica-artconservation.org)



Photos: John T. Seyfried

join today