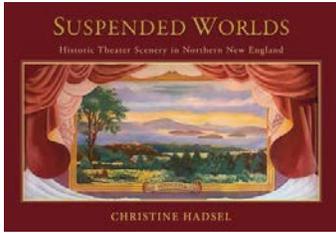


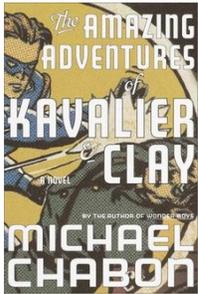
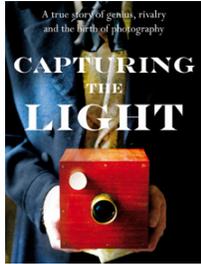


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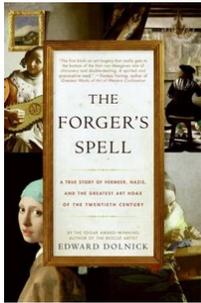
Summer Reading Recommendations



Andrea Chevalier, Head of Paintings Conservation, recommends two historical tales to start off this year's 2018 Summer Reading List. In *Suspended Worlds* Christine Hadsel, Director of Curtains Without Borders, shares how a remarkable team of conservators conquered a century of dirt, damage, and neglect and has restored hundreds of Northern New England's painted theater curtains. Chevalier also recommends *Capturing the Light*, by Watson and Rappaport, the authors look at the lives of two lone geniuses who overcame extraordinary odds to invent the modern process of photography, and *The Portland Vase*, by Robin Brooks.

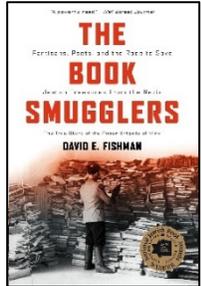
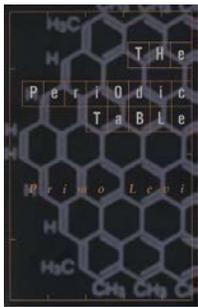


Charlie Eiben, Paper Technician, and **Claire Curran, Assistant Objects Conservator** recommend two books about forgery *The Forger's Spell*, by Edward Dolnick, and *I Was Vermeer: The Rise and Fall of the Twentieth Century's Greatest Forger*, by Frederick Wynne. See how forgers catered to the art market's desire for more of the haunting canvases by Johannes Vermeer.



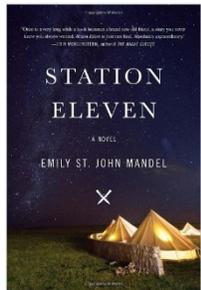
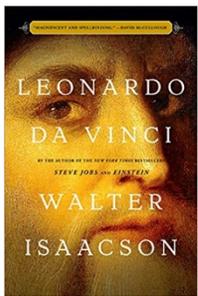
Chris Pelrine, Facilities Manager, Comic books anyone? In *The Amazing Adventures of Kavalier and Clay* Michael Chabon follows Joe Kavalier and Sammy Clay as they become major figures in the comics industry. Newsweek called this a "towering, swash-buckling thrill of a book."

Wendy Partridge, Paintings Conservator, recommends *The Periodic Table*, a collection of short stories by Primo Levi documenting his experiences as a Jewish-Italian chemist under the Fascist regime and afterwards. Each story's title is that of a chemical element, and the book has been named a crowning achievement in response to the Holocaust. (Add The Daniel de Silva series)



Stephanie Petcavage, Program Associate, recommends another account of heroism and resistance, of friendship and romance during WWII - *The Book Smugglers* by David E. Fishman. This unbelievable story tells how ghetto residents and scholars turned smugglers rescue thousands of rare books and manuscripts — first from the Nazis and then from the Soviets.

Holly Witchey, Director of Education and Outreach, praises *Leonardo da Vinci* by Walter Isaacson as the revolutionary testament to the most peculiar, innovative man, centuries ahead of his time. The *New Yorker* calls this "a powerful story of an exhilarating mind and life...a study in creativity: how to define it, how to achieve it." She also likes *The Swerve: How the World Became Modern*, by Stephen Greenblatt and for children, *Rembrandt and the Boy Who Drew Dogs* by Molly Bliasdell.



Anne Hinebaugh, Object Conservation Assistant, enjoyed *Station 11* an easy read by Emily St. John Mandel. This post-apocalyptic novel follows a group of actors and musicians traveling to different settlements in the Great Lakes Region committed to preserving theater and music. The search brings new discoveries as they travel to the Museum of Civilization.

Cher Schneider, Head of Paper Conservation, connected with *Yours Respectfully, William Berwick: Paper Conservation in the United States and Western Europe, 1800 to 1935* by Christine A. Smith. This book weaves together the professional biography of William Berwick (1848-1920), an early, preeminent American manuscript restorer, and an exploration and the history of paper conservation in the U.S. and Western Europe during the 19th and early 20th centuries.

