

Celebrating Paper: The 25th Anniversary Ohio Preservation Council Symposium

Msgr. Joseph Jessing Conference Center, Pontifical College Josephinum
Columbus, OH
September 17, 2009

- 8:30AM Registration and Continental Breakfast
- 9:00AM Welcome
Sue Dunlap, Preservation Manager, College of Wooster Libraries
Chair, Ohio Preservation Council
- 9:05AM Introductory Remarks
Sharon Dean, Director of Collections Services, Ohio Historical Society
- 9:20AM Clara Ireland, Facilitator Emeritus, Ohio Preservation Council
History of OPC & Introduction of Founding Members
- 9:40AM Introduction of Keynote Speaker
Ed Vermue, Head of Special Collections and Preservation Librarian,
Oberlin College
- 9:45AM **Keynote Speaker: Nicholas Basbanes**
"Common Bond: A Work in Progress on the History and Majesty of
Paper"
Well known for writing about books, bibliophiles, and various
aspects of book culture, Nicholas Basbanes has worked as an
award-winning investigative reporter, a literary editor, a lecturer,
and a nationally syndicated columnist. His first book, *A Gentle
Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for
Books*, was a finalist for the National Book Critics Circle Award in
nonfiction for 1995, and was named a *New York Times* Notable Book
of the Year. It is now in its twentieth printing, with more than 120,000
copies in print. (<http://www.nicholasbasbanes.com/>)
- 10:45AM Q&A with Keynote Speaker
- 11:00AM Coffee Break
Attendees are encouraged to visit vendor tables.
- 11:15AM **Book and Paper Arts Panel**

Ed Vermue, Oberlin College, Moderator
Tim Geiger, Aureole Press, University of Toledo
Tom Balbo, Morgan Art of Papermaking Conservatory
Gabrielle Fox, Cincinnati Book Artist

- 12:30PM Lunch Break
Sharing of OPC Birthday Cake!
Attendees are encouraged to visit vendor tables.
- 1:15PM Concurrent Sessions
A. Jamye Jamison, Paper Conservator, ICA (Introduced by Nicole Hayes)
"Preservation of Paper-Based Materials"
- B. Historic Collections Panel**
Ellen Strong, Strong Bindery, Moderator
Geoff Smith, Rare Book Librarian, Ohio State University
Frank and Andrea Klein, The Bookseller, Inc.
Diane Britton, University of Toledo
- 2:30PM Afternoon Break
- 2:45PM Concurrent Sessions
A. Ann Woods, Book and Paper Artist (Introduced by Clara Ireland)
"Demonstration of the Fine Art of Turkish Watercolor Marbling"
- B. Dard Hunter III** (Introduced by Sue Dunlap)
"Connecting Historical Craft into a Modern World: The Life and Work of Dard Hunter"
Hunter will examine the career of his famous grandfather, who had a lifelong dedication to the craft of hand papermaking and traveled extensively to document the history of one of the world's most prolific materials.
- 4:00PM Concluding Remarks, Sue Dunlap
Attendees are encouraged to complete program evaluations.

