

form to finish

strategies in outdoor sculpture preservation

Saturday 25 April 2009

Symposium at the Recital Hall

The Cleveland Museum of Art

Evening Reception at The Sculpture Center

Please register at www.ica-artconservation.org/education/current.htm

A symposium sponsored by

the Department of Art History and Art & the Baker-Nord

Center for the Humanities, Case Western Reserve University |

The Sculpture Center | the Intermuseum Conservation Association |

the Cleveland State University Art Department | The Cleveland Museum of Art |

and organized by The Sculpture Center and the Intermuseum Conservation Association

Symposium Program

9:30 am Welcome and survey of The Sculpture Center's contribution to the preservation of Cuyahoga County outdoor public sculpture

Edward Olszewski

*Head of the Department of Art History and Art, Case Western Reserve University
Board Member of the Intermuseum Conservation Association and The Sculpture Center*

9:35 am Welcome from Baker-Nord Center for the Humanities

Maggie Kaminski

Director of External Affairs for the Baker-Nord Center

9:40 am Introduction to the speakers

Ann Albano

Executive Director, The Sculpture Center

Morning Session: Understanding Finished Surfaces

9:45 am Know Your Finish Before You Start

Scott introduces the common sculptural materials, metal, stone, ceramic, wood, and plastic, and their common finishes, and weathering. An understanding of structures, materials, patinas, paints and other coatings, and outdoor weathering processes is fundamental to providing maintenance and treatment for outdoor art.

John Scott

President of the New York Conservation Foundation, conservator-analyst

10:30 am When Paint on Sculpture is More than Color

Examining the treatment of David Smith's **Two Circles IV** and Claus Oldenburg's **Soft Inverted Q**, Galloway discusses how the debates of color vs. form have influenced the ICA's approach to the treatment of painted sculpture in the 21st century. For outdoor sculpture, in which the weathering of the surface frequently requires the reapplication of paint, the significance of the artist's hand often needs to be considered as a factor in developing treatment approaches.

Heather Galloway

Paintings Conservator, Intermuseum Conservation Association

11:15 am The Putnam Sculpture Collection of Case Western Reserve University

Kiefer describes its history, purpose, and preservation program. Invitation for self-guided tours of the collection and Frank Gehry's Weatherhead School of Management.

Evelyn Kiefer

Assistant, Putnam Sculpture Collection, Case Western Reserve University

11:45 am Lunch Break {CMA cafeteria or on own}

Afternoon Session: Strategies for the Preservation of Outdoor Sculpture and Funding Options

1:30 pm Protecting the Sculptor, Protecting the Sculpture: Rights and Responsibilities under State and Federal 'Moral Rights' Laws

When a work of art is created, multiple rights come into existence—some protect the artist, others protect the work itself. Glassman discusses the right of “attribution,” which protects the artist’s name in association with his/her work, and the right of “integrity,” which protects the work against alteration or destruction. He will highlight those particular rules that apply to the conservation of works of outdoor sculpture and suggest ways in which sculptors can be proactive in seeing that their works are properly maintained over the long term.

Brian Glassman

Legal Writing Professor of Law at the Cleveland-Marshall College of Law

2:15 pm The Ever Evolving Evolution of Monument Care at The National Park Service

Montagna discusses the evolution over the last 20 years of the NPS’s approach to the care of their outdoor sculpture, with an emphasis upon the practical models that he has developed. He stresses the importance of a viable maintenance program before any one time conservation/restoration project and gives examples of models from his recent work on a Hudson River park project and with the Richmond (VA) Monuments Society.

Dennis Montagna

Director of Monument Research and Preservation, National Park Service

3:00 pm Break

3:15 pm Save Outdoor Sculpture! in the Twenty-First Century

Reger evaluates the Save Outdoor Sculpture! federal initiative, implemented in the 1990s, and provides current strategies for the funding of outdoor sculpture preservation and conservation needs

Lawrence L. Reger

President, Heritage Preservation

4:00 pm Panel Discussion

Panel discussion with all speakers.

Albert Albano, moderator

Executive Director, Intermuseum Conservation Association

4:30 pm Closing Remarks

Albert Albano

Closing Reception

5 - 6:30 pm Reception at The Sculpture Center

FOR REGISTRATION:

Intermuseum Conservation Association
2915 Detroit Ave. Cleveland, OH
216.658.8700
www.ica-artconservation.org

FOR SYMPOSIUM DIRECTIONS:

Recital Hall
The Cleveland Museum of Art
11150 East Blvd. Cleveland, OH
216.421.7340
www.clemusart.com

FOR RECEPTION DIRECTIONS:

The Sculpture Center
1834 E. 123rd St. Cleveland, OH
216.229.6527
www.sculpturecenter.org

FOR OTHER PROGRAM INFORMATION:

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