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Portrait of Miss Mansell

Kent State University Museum
P.O. Box 5190
Rockwell Hall
Kent, OH 44242-0001

This portrait had been treated in the past and was lined to a support fabric, which was in good condition. The surface of the painting was covered with a moderately discolored varnish and a heavy layer of grime under that coating. Evidently, the painting had been varnished without removing the surface grime first. Removal of these layers revealed a painting in excellent condition and many subtle details of the artist's technique that had been obscured by the dark layers. The artist's signature also became more legible.

The Kent State University Museum is renowned for its textile collections, and this painting was conserved in preparation for its inclusion in an exhibition on lace. The image shows the portrait during treatment.